

The Revelation of Jesus Christ

Chapter 15

The Seven Last Plagues Introduced

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Chapter 15 — Introduction to the Seven Vials

The sevenfold series of chapter 14 brought us in general down to the Lord's coming in judgment. Chapters 15, 16 and 17 go back to fill in certain details of judgment which take place before the Lord's coming in judgment. Chapter 15 introduces the instruments of God's seven last and severe strokes. Next is seen a martyred company who would not yield to the Beast (Rev. 13:15). The sea of glass is mingled with fire, indicating the great fiery tribulation through which they have passed. Here they are filled with joy and praise, having the harps of God. Their song is one of outward triumph over their enemies (Song of Moses) and of inward, patient suffering (Song of the Lamb). Actually they address the 'King of nations' in verse 3 (Jer. 10:7).

Chap. 15:5

The temple opened shows man's guilty state as there will be no avenue of approach to God. God will not own the temple then on earth as that will be under the power of Antichrist (2 Thess. 2:3-4).

Chap. 15:8

The judgment will be marked by purity and righteousness as shown by the pure and white linen. The chapter ends with the solemn fact that there will be no one to stand in the place of intercession (see Jer. 7:16).